

British/English Literature Survey Schedule

SESSION 1 **Add date here:** INTRO TO CLASS AND THE EARLIEST BRITISH LITERATURE

CLASSROOM: What Happened after Rome Fell, and what is British Literature?

READING: from syllabus (3-ring binder pages) this week

SYLLABUS: Read pages 1 – 67 (Caedmon; Ruthwell cross; Dream of the Rood; Church historian Bede's account of the monk, Cuthbert, and the miracles associated with him; The Battle of Maldon; Intro to Beowulf).

WRITING: Bede vocabulary sheet (10%). Come prepared next week for quiz on syllabus reading (5%).

OPTIONAL ONLINE: Mrs. E. read aloud explanation of syllabus pp. 1 – 67 From "Caedmon to Maldon" in 11-minutes OR all of pages 1-67 in just under three hours: www.thelmas-library.com

OE read aloud "Brithwold's Speech at Maldon"

Beginnings of Monasticism, Dr. David Calhoun (Covenant Worldwide)

Christianization of Great Britain, Dr. David Calhoun (Covenant Worldwide)

Bring Dover Beowulf Session 2!

SESSION 2: OLD ENGLISH PERIOD - INTRO BEOWULF – CHRISTIAN-HEROIC SYNCRETISM

CLASSROOM: Turn in Bede vocabulary (10%). Quiz on last week's reading (5%). "Caedmon's Hymn/Christ is Risen" by Marty McCall. Lecture, "The Historian Tacitus and the people of Beowulf: Epic"

READING: Begin Beowulf and Beowulf study guide (25%): due Session 4.

SYLLABUS: Utilize Glossary for Beowulf vocabulary; p. 421 (cover sheet); pp. 412-19 (Shifting Worldviews)

WRITING: Beowulf study guide (complete first half: guide is 25% of Q-1 grade)

OPTIONAL ONLINE:

OE (Old English) Read aloud of "Beowulf fighting Grendel"

After the Flood, Bill Cooper (chapter online: 10 pages to print or read)

Mrs. E reads Beowulf 2-week project in five sound files: total 206 minutes (3 hr. 45 min)

Bring Beowulf Session 3 also

SESSION 3 **Add date here:** OE - BEOWULF CONTINUED

CLASSROOM: Continue Beowulf: Study guide questions answered. "The Heroic Worldview: Lucrece, Dido and Thisbe"; "Caedmon's Hymn/Christ is Risen" by Marty McCall; Sutton Hoo; Saxon Riddles

READING: Finish Beowulf.

SYLLABUS: Pages 83 – 93 or listen), pp. 400-411 (Timetable), casually review Glossary (newly revised 2022)

WRITING: Complete study guide (complete last half: guide is 25% of Q-1 grade)

OPTIONAL ONLINE:

Finish listening to Mrs. English read Beowulf

Mrs. English reads Chaucer's "Legends" of Thisbe and Dido (3 sound files): Prologue 32 min., Dido 25 min., Thisbe 12 minutes

Bring Everyman Session 4!

SESSION 4 **Add date here:** MIDDLE ENGLISH PERIOD - MEDIEVAL CHURCH AND DRAMA

CLASSROOM: Turn in Beowulf study guide; the Norman Conquest of AD 1066; teaching illiterate masses. "Grendel's Dog" reading.

READING: Everyman

SYLLABUS: Pages 70 - 98 (York Play of the Crucifixion , Legends of Good Women, The Imitation of Christ): Quiz Session 6

WRITING: All grades begin Everyman study guide due session 6 (guide is 35% of Q-1 grade).

Grades 11 & 12 ALSO begin short paper: Catholicism in Everyman (150 words, 3 quotes minimum)

OPTIONAL ONLINE: Mrs. English reads Everyman in 52 minutes **Bring Everyman Session 5!**

SESSION 5 Add date here: **FROM HEROIC TO MEDIEVAL CHAUCER**

CLASSROOM: Cont. Medieval Church and Drama; The Norman Conquest of AD 1066; Bayeux Tapestry; Lindisfarne; Book of Kells; Courtly Love

READING: Continue assigned reading from Session 4

SYLLABUS: None

WRITING: Complete Everyman study guide (11/12 also paper)

OPTIONAL ONLINE:

Wycliff and Hus, Dr. David Calhoun (Covenant Worldwide)

Bring Everyman

SESSION 6 Add date here: **INTRO TO CHAUCER'S WORLD**

CLASSROOM: York Play Reading **Quiz** (10%): Turn in Everyman study guide (35%): Grades 11 & 12 turn in Everyman paper **READING:** in syllabus (Canterbury Tales is in the syllabus)

SYLLABUS: Pages 99 – 167 (Session 6, 7 & 8)

WRITING: Begin Chaucer Canterbury Tales Study Guide due Session 9

SESSION 7 Add date here: **CONT. CHAUCER'S CANTERBURY TALES**

CLASSROOM: Discuss Canterbury Tales Study Guide: Middle Ages; indulgences; Renaissance

READING: in syllabus (see below) **TURN IN SYLLABUS READING CHECKLIST**

SYLLABUS: Continue reading Pages 99 - 167 (Canterbury Tales)

WRITING: Continue Canterbury Tales Study Guide due Session 9

OPTIONAL ONLINE:

SESSION 8 Add date here: **CONT. CHAUCER'S CANTERBURY TALES**

CLASSROOM: Discuss Canterbury Tales Study Guide.

READING: in syllabus (see below)

SYLLABUS: Complete reading Pages 99 - 167 (Canterbury Tales)

WRITING: Complete Canterbury Tales Study Guide due Session 9 (30% of Q-2 grade)

OPTIONAL ONLINE:

Bring Sir Gawain Session 9! End of First Quarter

SESSION 9 Add date here: **CONT. SIR GAWAIN AND THE GREEN KNIGHT**

CLASSROOM: Turn in Canterbury Tales; Pagan Elements and Christian Ethics in Sir Gawain; Arthurian Literature

READING: Sir Gawain pp 1-50 (all)

SYLLABUS: none

WRITING: Gawain Vocabulary words due Session 10 (10% of Q-2 grade): use Glossary definitions for in-context word meaning

OPTIONAL ONLINE: Sir Gawain and the Green Knight, Thelma read-aloud (5 audio files totaling 106 minutes) www.thelmas-library.com

Bring Dover Much Ado and the Shakespearean Sonnets Session 10!

SESSION 10 Add date here: **INTRO TO SHAKESPEARE: MUCH ADO & SONNETS**

CLASSROOM: Sir Gawain plot **Quiz** (10% of Q-2 grade). Turn in Gawain vocabulary. Intro to Shakespeare's world

READING: Much Ado About Nothing (Dover copy)

SYLLABUS: Pages 223 –235 (Elizabethan Age)

WRITING: Much Ado Study Guide due Session 12 (10% of Q-2 grade)

OPTIONAL ONLINE: Mrs. English introduces each scene of Much Ado About Nothing in two parts (52 and 49 minutes) www.thelmas-library.com

SESSION 11 Add date here: **CONT. SHAKESPEARE NO CLASS VIDEO: VIEW MUCH ADO**
CLASSROOM: View **Much Ado About Nothing** (edited) DVD! Bring non-messy snacks & drinks
READING: Read Sonnets numbers 12, 15, 18, 29, 30, 43, 91, 116, 138
SYLLABUS: Pages 236 – 250 (Theater and Sonnets)
WRITING: Complete Much Ado Study Guide (10% of Q-2 grade)
OPTIONAL ONLINE:

SESSION 12 Add date here: **INTRO TO REFORMATION AND RENAISSANCE LITERATURE**
CLASSROOM: Turn in Much Ado study guide; Sonnet Structure and writing a Sonnet
READING: read from Dover Sonnets 12, 15, 18, 29, 30, 43, 91, 116, and 138.
SYLLABUS: Pages 168 – 222 (Aquinas, Dante, Petrarch, Boccaccio, Calvin), 251 – 255 (poetry)
WRITING: Write a Sonnet for the class booklet (cover artwork welcome): 5% of Q-2 grade
OPTIONAL ONLINE: From Wycliff to King James, Daniel Wallace (History English Bible)
Reign of King James, Daniel Wallace (History English Bible)
KJV to the RV, Daniel Wallace (History English Bible)
Why many Versions?, Daniel Wallace (History English Bible)

Bring As You Like It Dover edition Session 13!

SESSION 13 Add date here: **AS YOU LIKE IT**
CLASSROOM: Turn in Sonnet (half-sheet, copy-ready, B & W (some color OK), portrait layout)
READING: As You Like It (Dover copy)
SYLLABUS: None
WRITING: None– AYLI plot elements quiz Session 14 (15% of Q-2 grade)
OPTIONAL ONLINE: Mrs. English introduces each scene of As You Like It (50 minutes)

Bring Paradise Lost next week!

SESSION 14: VIEW “As You Like It” TODAY IN CLASS.
CLASSROOM: Turn in Sonnet if you did not last week
READING:
SYLLABUS: pp. 257, 272-277 (Milton Biography), 278-288 (book intros, characters, synopsis)
WRITING: None– AYLI plot elements quiz Session 15 (15% of Q-2 grade)
OPTIONAL ONLINE: Mrs. English introduces each scene of As You Like It (50 minutes)

Reminder: Bring your PL book to class next week!

SESSION 15 Add date here: **INTRO TO JOHN MILTON: PARADISE LOST**
CLASSROOM: ASLI Plot elements **Quiz** (15%): John Milton’s Heroic Satan (the classical ideal) **Take-home Exam prep**
READING: pages 1 – 50 (50 pages of PL text per week): 1.1 to approximately 2.600
SYLLABUS: be certain you read last week’s Syllabus reading!
WRITING: Take home Open-book **Exam** (25% of Q-2 grade) due Session 17
OPTIONAL ONLINE: Mrs. English read-aloud PL books 1 and 2 (1 hr 6 min and 1 hr 20 min)
Mrs. English: Biblical Angelology www.thelmas-library.com

Bring your PL book to class!

SESSION 16 Add date here: **MILTON**
CLASSROOM: Continue John Milton
READING: pages 51 – 100: 2.601 to approximately 4.500
SYLLABUS: Lycidas pp. 258-260a (poem); **TURN IN SYLLABUS READING CHECKLIST**
WRITING: finish **Exam**; begin to outline paper **due Session 21** (choose one):
Character Study of one character in PL
Theme Study of PL
7/8 500 words, 9/10 650 words, 11/12 800 minimum (2/3/4)
OPTIONAL ONLINE: Read alouds (Mrs. E.) for all 12 books of PL are recommended

End of Second Quarter

SESSION 17: CONTINUE PARADISE LOST; JOHN DONNE; Seniors must select Senior Project topic by Session 19

CLASSROOM: Continue PL: Take-home, open book Exam due (25% of Q-2)

READING: pages 100-150 (2.601- to approximately 4.500)

SYLLABUS: L'Allegro and Il Penseroso pp. 260-264 (poems)

WRITING: Continue PL paper due Session 21

OPTIONAL ONLINE: Read alouds for all 12 books of PL are recommended (www.thelmas-library.com)

SESSION 18 Add date here: Seniors must have Senior Project ideas approved (turn in a paper copy next week)

CLASSROOM: Seniors turn in a written copy of their Senior Project idea; Continue PL; **Bring John Donne!**

READING: pages 150 – 200 (4.501 to approximately 6.500); John Donne (Dover edition) pages 56-59 (seven sonnets), p. 65 (sonnet XVII), and pages 68-69 (his last poems)

SYLLABUS: On the Morning of Christ's Nativity, p. 265-269 (poem written by Milton at age 21)

WRITING: Continue PL paper due Session 21

OPTIONAL ONLINE: Read alouds (Mrs. E.) for all 12 books of PL are recommended

Mrs. English PL Summary lectures (Books 1-3: 17 min., Books 4-5: 22 min., Book 6: 23 min) www.thelmas-library.com

SESSION 19: add date here **MILTON Cont.**

CLASSROOM: Writing your paper. Quizzing on PL6.501-9.100

READING: pages 201 – 250 (6.501 to approximately 9.100)

SYLLABUS: When I Consider How my Light is Spent, pp. 270-271 (poem about Milton's blindness)

WRITING: Continue PL paper due Session 21

Character Study of one character in PL

Theme Study of PL

7/8 500 words, 9/10 650 words, 11/12 800 minimum, (2/3/4 quotes with citations)

OPTIONAL ONLINE: Read alouds for all 12 books of PL are recommended (www.thelmas-library.com)

Bring Pilgrim's Progress Session 21!

SESSION 20 add date here: **INTRO TO JOHN BUNYAN: HISTORY AND PILGRIM'S PROGRESS**

CLASSROOM: Milton Quizzing 9.101 to end;

Intro to John Bunyan and Pilgrim's Progress (plot overview)

READING: Pilgrim's Progress Dover text (first third text) pp. 1-56 (quiz next week)

SYLLABUS:

WRITING: Finish paper due Session 21 (choose one):

Character Study of one character in Paradise Lost

Theme Study of Paradise Lost

7/8 500 words, 9/10 650 words, 11/12 800 minimum (2/3/4)

"Pilgrim's Progress" is available at CCEL.org (Christian Classics Ethereal Library) in multiple formats: online, read on mobile, download, and audio

SESSION 21 Add date here: **CONT. JOHN BUNYAN: HISTORY AND PILGRIM'S PROGRESS**

CLASSROOM: Turn in Paradise Lost paper. Quiz on last week's reading (Pilgrim's Progress pp. 1-56)

READING: text pages 57-112 (second third of book)

SYLLABUS:

WRITING: none (quiz only for Pilgrim's Progress)

Bring She Stoops to Conquer to class: give to a TA for editing (prep for Session 23)

CCEL.org has PP online with Bible verse hyperlinks

SESSION 22: REVIEW BRITISH LITERATURE; PILGRIM'S PROGRESS QUIZZING

CLASSROOM: Review of British Lit so far; Bunyan Bio; Continue Pilgrim's Progress: Quiz on last week's reading

READING: finish last third of Pilgrim's Progress text pp. 113 to 168 (end)

SYLLABUS: none

WRITING: none (quizzes only for Pilgrim's Progress)

SESSION 23 Add date here: **CONT. DEISM / ENLIGHTENMENT / AGE OF REASON / NEO-CLASSICAL**

CLASSROOM: Quiz on last week's Pilgrim's Progress reading; Alexander Pope

READING: in syllabus

SYLLABUS: Essay on Man (1734), pages 289 – 306;

WRITING: none

OPTIONAL ONLINE: Thelma read-aloud Essay on Man, Alexander Pope, Part One, 54 minutes
Thelma read-aloud Essay on Man, Alexander Pope, Part Two, 51 minutes

SESSION 24 Add date here: **OLIVER GOLDSMITH: SHE STOOPS TO CONQUER, VICTORIANA**

CLASSROOM: Quiz on Essay on Man, Alexander Pope (1688-1744) Intro to Oliver Goldsmith

READING: Take parts and read She Stoops to Conquer out loud in class today OR listen to Thelma read the play aloud (see Optional Online audios below); you will need to have a longer class session or finish at home (the end of the play is where much of the comedy is found)

SYLLABUS: none

WRITING: none

OPTIONAL ONLINE: Thelma read-alouds of Dover She Stoops text below are found in Session 24 at www.thelmas-library.com:

Act One Dover text pages 1-10 (40 Min)

Act Two Dover text pages 11-26 (50 Min)

Act Three Dover text pages 27-36 (25 Min)

Act Four Dover text pages:37 - 48 (34 Min)

Act Five Dover text pages 49 - 63 (37 Min)

Bring She Stoops to Conquer today! **THERE IS NO VIDEO FOR THIS CLASS**

SESSION 25: INTRO TO ROMANTICISM: VICTORIANA

CLASSROOM: Discuss Oliver Goldsmith's She Stoops to Conquer; Romanticism; No quiz on Essay on Man

READING: Begin novel of your choice: Sir Walter Scott's *Ivanhoe* (1819); Jane Austen's *Pride and Prejudice* (1813) or other English author (with approval). Try George MacDonald! Divide novel into four sections – read one per week

SYLLABUS: pp. 307 - 310;

WRITING: Character Study of one character in novel or

Plot Study of novel

7/8 500 words (2 quotes); 9/10 650 words (4); 11/12 700 minimum (5)

Paper is due Session 29

SESSION 26 Add date here: **ROMANTICISM**

CLASSROOM: Huguenots; Tolkien, Doyle, Dickens, Austen, Mary Shelley

READING: Continue novel

SYLLABUS: pp. 331 - 342

WRITING: Begin paper outline (paper due Session 29)

SESSION 27 : [date here](#) TRADITIONALISM & ROMANTICISM

CLASSROOM: Tennyson ([Enoch Arden](#)); Romanticism and the Age of Faith

READING: Continue novel

SYLLABUS: pp. 343 – 357 (C.S. Lewis: [God in the Dock](#))

WRITING: Continue novel paper due Session 29: Character Study of one character in novel or Plot Study of novel 7/8 400 words (2 quotes); 9/10 550 words (4); 11/12 600 minimum (5) (paper due Session 29): quotes do not count as word count

Bring Dover copies Tolstoy and Dickens Session 29!

SESSION 28 [Add date here](#): TRADITIONALISM & ROMANTICISM

CLASSROOM: Through the Devil's Eyes; C. S. Lewis; History British Lit; Modernism; Tolstoy

READING: Complete novel

SYLLABUS: pp. 343 – 357 (C.S. Lewis: [God in the Dock](#))

WRITING: Finish novel paper (paper due Session 29)

OPTIONAL ONLINE:

SESSION 29: LEO TOLSTOY; CHARLES DICKENS; REALISM

CLASSROOM: Novel paper due; Tolstoy Mini Bio; Tolstoy's [How much Land?](#); Intro Dickens, Chesterton

READING: Dickens pp. 1-66 ([Cricket on Hearth](#)); Chesterton's [Father Brown Stories: The Blue Cross](#); Tolstoy [How Much Land Does a Man Need?](#)

SYLLABUS: pp. 358-59 (Lewis Carroll)

WRITING: None

OPTIONAL ONLINE: [Thelma Cricket on Hearth](#) Read-alouds: Chirp 1 (65 min), 2 (69 min), & 3 (67 min); [The Blue Cross](#), Chesterton [Thelma](#) read-aloud (51 minutes) [www.thelmas-library.com](#)

Bring Tolstoy and Dickens Session 29!

Bring Dover [English Romantic Poetry](#) Session 30!

SESSION 30 [add date](#) : ROMANTICISM: MEET THE ROMANTIC SIX!

CLASSROOM: [Quiz](#) on Dickens/Tolstoy/Chesterton. English Romanticism

READING FOR SESSION: [Death of Ivan Ilych](#) ([Kreutzer Sonata and Other Short Stories](#)); Two poems from each of the six anthology poets (12 total from [English Romantic Poetry: An Anthology](#))

SYLLABUS: 311-316, MacDonald's [The Day Boy and the Night Girl](#), (pp. 317-330)

WRITING: Begin working on Take-home, open book Final due Session 32 (in two weeks)

OPTIONAL ONLINE:

[Tolkein's Worldview](#), Peter Kreeft (Maclaurin Institute)

[Evil in Lord of the Rings](#), Peter Kreeft (Maclaurin Institute)

[The Death of Ivan Ilych](#), Tolstoy (Thelma: nine sound files total 130 minutes)

Bring Dover [English Romantic Poetry](#)

SESSION 31 [Add date here](#): FOLLOW YOUR HEART; NATURALISM; REVIEW

CLASSROOM: [Quiz](#); Other English Romantic Poets; Consequences of Darwin, Freud, Nietzsche

READING: Review for Exam; Chesterton's and Tolstoy (finish stories listed in Session 30)

SYLLABUS: pp. 360-374 (postmodernity)

WRITING: Continue working on Take-home, open-book [Final Exam](#)

OPTIONAL ONLINE:

[Mrs. E's English/British Lit Overview](#) (at the website)

SESSION 32 [Add date here](#): END OF YEAR: Senior Projects, Brit Lit Jeopardy

CLASSROOM: Turn in [Final Exam](#); Senior Presentations; Brit Lit game if time!

TURN IN SYLLABUS READING CHECKLIST