

AMERICAN LITERATURE
SCHEDULE September ___ to May ___ add dates

SESSION 1 add date here : INTRODUCTION TO LIT CIRCLE

CLASSROOM- Overview of class: introductions, review of class materials and books

READING: from Syllabus (see below)

SYLLABUS - review Glossary (Syllabus pp. 411-425); review Timeline (Syllabus pp. 441-446; review Changing Worldviews (syllabus p. 362 chart, 363-369 outline); review Writing Papers for Mrs. E. p. 373; read Syllabus pp. 1 – 32: Puritan history, Mayflower Compact, Arabella Covenant.

WRITING- none: use this week to get familiar with your Syllabus, please

OPTIONAL ONLINE: J.I. Packer: History of the Theology of the Puritans lectures 1 - 12

SESSION 2 add date here : INTRO TO THEISM: ANNE BRADSTREET

CLASSROOM: **Quiz** on pages 1-32 to check reading proficiency; Begin Puritan structured notes

READING: Anne Bradstreet handout poetry booklet (Tenth Muse)

SYLLABUS: sample Explication Sheet syllabus p. 370-371

WRITING: Explication Sheet due next week (see sample in Syllabus, pp. 370 - 371) **OR**
Write a poem in the style of Anne Bradstreet

OPTIONAL ONLINE: J.I. Packer: History of the Theology of the Puritans lectures 1 – 12

SESSION 3 add date here : CONT. THEISM: MARY ROWLANDSON

CLASSROOM: Turn in Explication sheet or poem: Cont. Puritan structured notes

READING: Captivity Narrative of Mary Rowlandson (in Syllabus pp. 49 – 65, see Syllabus pages listed below)

SYLLABUS: pp. 33– 70 (Colonies: Seeds of a Nation; Mary Rowlandson Narrative; Day of Doom poem sample)

WRITING: Explication Sheet due next week: Mary Rowlandson (see sample in Syllabus, pp. 370 - 371)

OPTIONAL ONLINE: J.I. Packer: History of the Theology of the Puritans lectures 1 - 12

SESSION 4 etc. CONT. THEISM: EARLY PURITAN LIFE

CLASSROOM: Turn in Explication sheet: Multiple choice **Quiz** on Rowlandson narrative plot elements

READING: Mayflower Compact (in syllabus), Baxter: Directions for Hating Sin, How to Spend the Day with God

SYLLABUS: pp. 374-384 (above)

WRITING: Examining the Mayflower Compact (5-question assignment syllabus p.376): due Session 5 **and**
Write your own 'How to Spend the Day with God,' using 5/7/9 (minimum) of Baxter's categories

OPTIONAL ONLINE: J.I. Packer: History of the Theology of the Puritans lectures 1 - 12

SESSION 5 : THEISM-DEISM: JONATHAN EDWARDS AND THOMAS PAINE

CLASSROOM: Turn in Mayflower Compact: Five Answers; also Turn in 'How to Spend a Day with God'; Begin Common Sense.

READING: Common Sense, by Thomas Paine (Syllabus pp. 385-409 - or use Dover edition if you have it)

SYLLABUS: begin reading Edwards' Narrative if writing about Edwards (Syllabus pp. 75-82)

WRITING: Grades 7/8 minimum 100 word (word count does not include required 1 quote) Biography of Jonathan Edwards (see handout) due Session 7

Grades 9/10 minimum 200 word (word count does not include required 2 quotes) Biography of Jonathan Edwards (see handout) due Session 7

Grades 11/12 minimum 200 word Theme Study (word count does not include required 3 quotes) for Common Sense (see handout) due Session 7

OPTIONAL ONLINE: read-aloud of Common Sense by Mrs. E. (2 hours)

America's Christian History, Gary DeMar (Summitt, 33 minutes)

What's So Great about America?, Dinesh D'Souza (18-minutes in Session 10)

SESSION 6 : CONT. JONATHAN EDWARDS AND THOMAS PAINE

CLASSROOM: **Quiz** on Common Sense. From Puritan to Yankee structured notes.

READING: Library research on the life of Jonathan Edwards or Common Sense research for Theme Study.

SYLLABUS: pp. 71 – 96 (Jonathan Edward's Personal Narrative)

WRITING: Finish paper (see above)

OPTIONAL ONLINE: Benjamin Franklin: 12 lectures **Bring Franklin's Autobiography next week!**

SESSION 7 : THEISM TO DEISM AND THE ENLIGHTENMENT: BENJAMIN FRANKLIN

CLASSROOM: Quiz on Edwards' Narrative and Syllabus reading; Turn in Edwards/Paine paper. Cont. From Puritan to Yankee structured notes.

READING: Franklin's Autobiography - pp. 1 - 80

SYLLABUS: pp. 97 – 99 Turn in Syllabus Read Checklist next week

WRITING: Write a character study or theme study based on the Franklin Autobiography text. Include text quotes (with page numbers) to back up your study. Outside sources may also be used.

Grades 7 & 8 prepare a Character Study of Benjamin Franklin (150-word min) due Session 9:

Grades 9 & 10 prepare a Character Study (250 word min) or a Theme Study (200-word min) due Session 9.

Grades 11 & 12 prepare a Character Study (300 word min) or a Theme Study (225 word min) due Session 9.

SESSION 8 : CONT. FRANKLIN

CLASSROOM: Quiz on Franklin pp. 1-80; Exam prep; Turn in Syllabus Read Checklist

READING: Autobiography - pp. 80 – 136 (finish)

SYLLABUS: none

WRITING: Finish paper due Session 9

November __: END OF 1ST QUARTER

No late work accepted

SESSION 9 : 1ST QTR EXAM FOUNDING DOCUMENTS: DECLARATION & CONSTITUTION

CLASSROOM: Turn in Franklin papers; Quiz on Franklin pp.80-136; Exam

READING: Declaration handout

SYLLABUS: Constitution, pp. 100 - 143

WRITING: Declaration and Constitution history paper of your choice (e.g., timeline, choose events, historic buildings, persons, documents) due Session 11.

Grades 7/8 minimum 200 words (word count excludes quotes)

Grades 9/10 minimum 300 words (word count excludes quotes)

Grades 11/12 minimum 400 words (word count excludes quotes)

OPTIONAL ONLINE: Daniel Webster's Plymouth Oration

SESSION 10 : CONT. FOUNDING DOCUMENTS: DECLARATION AND CONSTITUTION

CLASSROOM: Constitutional Game: Preamble Scramble: The Founding Documents today.

READING: Longfellow handouts

SYLLABUS: pp. 144-157 (American Poets)

WRITING: Finish working on Declaration & Constitution history paper due Session 11.

Bring Ralph Waldo Emerson and 101 American Poets next week!

NO CLASSES THANKSGIVING WEEK

SESSION 11 : ROMANTICISM & TRANSCENDENTALISM

CLASSROOM: Turn in Decl. & Const. history paper: Intro Theology of the Heart

READING: Self Reliance, Emerson (Dover edition, pp. 19-38); 101 Great Amer Poems, p. 4, 29-32

SYLLABUS: pp. 175-177

WRITING: Prepare a short essay to explain the changes in thought and worldview from Puritan to Romantic and/or Transcendental (use your Glossary and texts). How is Emerson different from the Puritans in his worldview? Use text quotes to support your ideas. Due Session 14

Grades 7/8 minimum 100 words (word count excludes quotes)

Grades 9/10 minimum 130 words (word count excludes quotes)

Grades 11/12 minimum 160 words (word count excludes quotes)

OPTIONAL ONLINE: Mrs. E. read-aloud Self-Reliance, 1 hour, 9-minutes

SESSION 12 TRANSCENDENTALISM: EMERSON

CLASSROOM: Quiz on Self-Reliance; Reading Emerson and Nature (in syllabus)

READING: Complete reading Nature, by Ralph Waldo Emerson, in syllabus pp. 169-174

SYLLABUS: see above

WRITING: Cont. Puritan to Romantic paper and/or Transcendental due Session 14

OPTIONAL ONLINE: Mrs. E reads "Nature" parts A & B (28 & 29 minutes)

Bring Thoreau texts (Walden & Civil Disobedience) next week!

NO CLASSES December. ____ through January ____ FOR CHRISTMAS BREAK!

SESSION 13 THOREAU: CIVIL DISOBEDIENCE

CLASSROOM: Christian Civil Disobedience: Biblical Examples

READING: Civil Disobedience in Dover text

SYLLABUS: Syllabus pp. 158 - 168

WRITING: Finish Puritan to Romantic/Trans. Paper

OPTIONAL ONLINE: Mrs. E reads "Civil Disobedience" parts A & B (51 & 20 minutes)

BRING **Walden** next week!

SESSION 14 CONT. THOREAU: WALDEN

CLASSROOM: Turn in Puritan to Romantic/Trans. Paper; Quiz on Civil Disobedience; Overview of Worldviews: Exam Review

READING: Walden, 20/30/40 pages, you select

SYLLABUS:

WRITING: 7/8, 9/10, 11/12 Read 20/30/40 pages from "Walden." Identify the pages you read. Expect to use 150/200/250 words to narrate or journal the story of what you read. For this assignment you may use an outline format, Journal synopsis, or notes. Alternate assignment: write your own Walden-style journal (serious or satirical)! No essay format is required. Enjoy nature and record your thoughts in words and illustrations. Handwritten is okay; computer paper is not required.

Bring Frederick Douglass' Narrative of the Life of Frederick Douglass to class next session!

SESSION 15 FREDERICK DOUGLASS NARRATIVE

CLASSROOM: Turn in Walden narrative journal: 2nd QRTR EXAM (miss the Exam, get a zero); Intro Slavery in USA Turn in Syllabus Read Checklist next week

READING: Read pp. 1 - 35 in Frederick Douglass Narrative

SYLLABUS: pp. pp. 190 -210 (UTC - Stowe)

WRITING: Biography of Emerson, Thoreau, or Frederick Douglass (175/225/275 minimum) due SESSION 17.

Bring Frederick Douglass Autobiography to class today

SESSION 16 CONT. FREDERICK DOUGLASS NARRATIVE

CLASSROOM: Frederick Douglass Narrative Quiz: Turn in Syllabus Read Checklist

READING: Read pp. 36 - 70 in Frederick Douglass Narrative

WRITING: Continue working on Biography due SESSION 17.

Bring **Uncle Tom's Cabin** to class next session!

END OF 2nd QUARTER no late work accepted

SESSION 17 UNCLE TOM'S CABIN (5 weeks)

CLASSROOM: Turn in Emerson, Thoreau, or Douglass Biography

READING: Read UTC chapters 1-9.

WRITING: assignment due Session 22: Writing assignment is your choice:

Character Analysis (175/225/250), Theme Analysis (175/225/250), or Plot (200/250/300) include quotes.

SESSION 18 CONT. UNCLE TOM'S CABIN: ROMANTICISM TO REALISM

CLASSROOM: Quiz on chapters 1-9. Romanticism and Realism UTC structured notes

READING: Read UTC chapters 10 - 18

WRITING: Continue *Uncle Tom's Cabin*, continue chosen assignment due SESSION 22.

SESSION 19 CONT. UNCLE TOM'S CABIN

CLASSROOM: Quiz on chapters 10 - 18

READING: Students read chapters 19 - 27

WRITING: Continue *Uncle Tom's Cabin*, continue chosen assignment due SESSION 22.

SESSION 20 CONT. UNCLE TOM'S CABIN

CLASSROOM: **Quiz** on chapters 19 - 27: Finish Romanticism to Realism structured notes

READING: Students read UTC chapters 28 - 36

SYLLABUS: pp. 242 - 248 (Twain)

WRITING: Continue *Uncle Tom's Cabin*, continue chosen assignment due SESSION 22.

SESSION 21 CONT. UNCLE TOM'S CABIN

CLASSROOM: **Quiz** UTC chapters 28 - 36: Abolitionists and the Constitution

READING: Students read chapters 37 - 45 (finish)

WRITING: Continue *Uncle Tom's Cabin*, chosen assignment: Paper DUE NEXT WEEK!

Bring Huck Finn next week!

SESSION 22 INTRO TO REALISM: HUCKLEBERRY FINN - (3 weeks)

CLASSROOM: Turn in UTC paper: **Quiz** UTC chapters 37 - 45: Exam prep; Structured Huck Finn Notes: Twain and God.

READING: Huckleberry Finn, read chapters 1 - 18 (pp. 1-88)

WRITING: Char Study 200/275/350 minimums (two or more quotes from text), Theme Study 200/250/300 minimum (three or more quotes from text), Plot Study 300/350/400 minimum (two or more quotes from text): paper due Session 26

SESSION 23 CONT. HUCK FINN

CLASSROOM: **Quiz** Huck Finn chapters 1 -18:

READING: Huck Finn chapters 19 - 31 (pp. 89-164)

SYLLABUS: none Turn in Syllabus Read Checklist after Spring Break

WRITING: Cont. Huck Finn paper due Session 25

ENJOY SPRING BREAK MARCH ___ to ___

SESSION 24 3rd QTR EXAM CONT. HUCK FINN

CLASSROOM: **EXAM** Cont. Huck Finn: **Quiz** ch 19 -31:

READING: Finish Huck Finn ch 32 -42 (pp. 165 - 220)

SYLLABUS: **TURN IN SYLLABUS READING CHECKLIST**

WRITING: Finish paper - quote text (and cite!) DUE NEXT SESSION!

Char Study 200/275/350 minimums (two or more quotes from text) or

Plot Study 300/350/400 minimum (two or more quotes from text) or

Theme Study 200/250/300 minimum (three or more quotes from text)

Bring Great American Short Stories book to class Session 25 + a pen or highlighter!

END OF 3RD QUARTER No late work accepted

SESSION 25 CONT. ROMANTICISM TO REALISM

CLASSROOM: Turn in Huck Finn project: **Quiz** Huck Finn ch 32 - 42

READING: Great American Short Stories: Hawthorne (pub 1835), *Young Goodman Brown*, pp. 1-12; Edgar Allan Poe (pub 1843), *Tell-Tale Heart*, pp. 13-17); 101 Great American Poems ; Whitman, *O Captain! My Captain!*, p. 25; Emily Dickinson, *Stop for Death*, p.29; Poe's, *The Raven*, p. 16.

SYLLABUS: pp. 178 - 189 (Hawthorne); 144 - 153 (various); 222 -228 (Whitman), 315 (Naturalism)

WRITING: Vocabulary lists: Define words (as used in story context). Due Session 26

ONLINE: Thelma read alouds-

Young Goodman Brown, 34 min; The Tell-Tale Heart, 15 minutes

SESSION 26 INTRO TO NATURALISM

CLASSROOM: **Quiz** on Session 25 readings; **Open Book Quiz:** What is Naturalism?

READING: Great American Short Stories: Bret Harte (pub 1870), *Luck of Roaring Camp*, pp. 49-57; Stephen Crane (pub 1878), *The Bride Comes to Yellow Sky*, pp. 58-67 Louisa May Alcott: Short Stories (1863): Alcott, *A Night*, pp. 9-22; Alcott, *My Contraband*, pp. 23-39; Mark Twain: Humorous Stories and Sketches (pub 1870s-90s), *Jumping Frog*, p. 1-6, *Stolen White Elephant*, p. 21-39, *How to Tell a Story*, p. 70-74;

SYLLABUS: pp. 175 - 177 (Alcott); pp. 229-232 (westerns); pp. 211-221 (Melville)

WRITING: Vocabulary lists: Define words (as used in story context): Due Session 27

ONLINE: Thelma read-alouds: The Luck of Roaring Camp, 29 min.; A Night, 36 min.; The Bride Comes to Yellow Sky, 27 min.; My Contraband, 49 min.

SESSION 27 INTRO TO MODERNISM: MELVILLE & STEINBECK

CLASSROOM: Turn in [Vocab lists](#); **Quiz:** short story details (from session 26 reading) + realism + naturalism (this part is open book); Structured [Realism/Naturalism/Determinism](#) Notes: Melville & God in, *Bartleby*; Steinbeck: *Red Pony*: Nobel Prize speech (p. 317): In-class reading of both stories: bring book + pen or highlighter.

READING: [Great American Short Stories](#): Melville (pub 1856), *Bartleby*, pp. 18-48;

SYLLABUS: John Steinbeck: "Red Pony" pp. 319 - 333; "Grapes of Wrath" synopsis pp. 316 - 318; Scopes Trial pp. 265 - 276.

WRITING: Explain naturalism in Steinbeck's "Red Pony" story: 75/125/175 word minimum before quotes (2/2/3). Utilize syllabus pp. 289, 315, 362 - 368. Due Session 28

ONLINE: Thelma read-aloud, [Bartleby](#), 1 hour, 11 minutes

SESSION 28 MODERNISM & NATURALISM IN CRANE'S OPEN BOAT

CLASSROOM: Turn in '[Naturalism in Steinbeck's "Red Pony" paper](#)'; **Quiz:** Open notebook (syllabus): Explain romanticism, Realism, and Naturalism; Modernism cont. "Open Boat" in class: Intro to Marx, Freud, Nietzsche, and Darwin influence on American authors.

READING: [Great American Short Stories](#): Fitzgerald (pub 1920): *Bernice Bobs her Hair*, pp. 209-230; Hemingway (pub 1927): *The Killers*, pp. 240-248; London (pub 1908): *To Build a Fire*, pp. 157-170; Stephen Crane: "War is Kind," p.40, [101 Great American Poems](#).

SYLLABUS: Stephen Crane (pub 1897) "Open Boat," pp. 233 - 241; Hemingway Bio, pp. 263-264; Jack London Bio, pp. 249 - 250; pp. 277-283, "Biology is Destiny: Charles Darwin (from *7 Men Who Rule the World from the Grave*, chapter 1); pp. 284-288, "Shouting Heresy in the Temple of Darwin," ([Christianity Today](#) magazine 10/24/1994).

WRITING: Explain the naturalistic elements of one of the short stories by Hemingway or London (100/150/200 word minimum) with quotes from the text (2/3/4). Utilize syllabus pages 289, 315, and 362-68 for elements of naturalism. Due Session 29

OR (alternate assignment) Contrast theistic literary elements with realist or naturalist: (150/200/250 word minimum): text quotes required (2/3/3).

ONLINE: [The Sound and Fury](#), O'Henry skit on YouTube, 6.5 minutes

SESSION 29 INTRO TO POSTMODERNISM & CHRISTIAN AUTHORS

CLASSROOM: Turn in '[Naturalist Elements/Contrast Essay Quiz](#)'; Story elements from last week's short stories. *The Wasteland*, *Journey of the Magi*, T. S. Eliot: O' Henry's humor

SYLLABUS: (pp. 342-44) The Beat Movement, who were they?; (pp. 345-48) New Age Movement, what is it?; (pp. 295-296) Animal Rights PETA ([People for Ethical Treatment of Animals](#)) *Not People Eating Tasty Animals!*; (p. 341) Star Trek: What was their agenda? Gene Rodenberry; (pp. 351-355) Gay 'Marriage' - is it possible?; (p. 357-360, a Presidential Inauguration speech) Should America be a 'city on a hill?'; (pp. 294 & 361) Extreme Environmentalism - Do we need it?; (p. 349) A Postmodern scandal - Can political figures separate their personal and civic lives or duties?; (p. 297) Population Explosion - Do we need to control it?; (pp. Supplement 46-50) What does it mean to be Human?

WRITING: PoMo topic paper Due Session 30. (150/200/250 word minimum): text quotes required (2/3/4).

Bullet point format is okay. No late papers will be accepted.

SESSION 30 POSTMODERN: THE ABSURD; EXAM PREP

CLASSROOM: Turn in [PoMo papers](#). Review EXAM

READING: O' Henry (pub 1906): pages 1 - 22 & 46-89 from O' Henry text.

ONLINE: Thelma read-alouds – [The Gift of the Magi](#), 13 min.; [The Cop and The Anthem](#), 15 min.; [Springtime A la' Carte](#), 15 min.; [The Green Door](#), 17 min.; [After 20 Years](#), 7 min.; [The Ransom of Red Chief](#), 22 min.

SESSION 31 FINAL EXAM (first hour)

CLASSROOM: Turn in [Reading Checklist](#). Second hour: **AMERICAN LIT JEOPARDY!**

SYLLABUS: Read any pages you missed this year!